

ANTONY & SALLY'S MUSICAL JOURNEY TO NORTHERN EUROPEAN FESTIVALS: 28 JULY - 13 AUGUST 2019



Drottningholm
Royal Palace
Theatre

From all the wonderful musical tours we have organised over the last five or six years, we have learnt a few things to make the experience for everyone more enjoyable and memorable. I think the most important lesson is to keep the groups small and made up as far as possible of friends most or all of us know. We have also found that most people like more exotic locations away from big cities. We have kept these thoughts in mind in planning our next journey, to Northern Europe from 28 July to 13 August 2019, which might possibly be the most exciting yet!

We have decided to build it around the great Summer Festivals in northern Europe, in wonderful locations and away from the crowds. After much head scratching about places, artists and programs, here is a little about what we think are the best festivals as we travel north:

- The Bavarian State Opera Festival in **Munich** I think is the best opera festival in Europe. Taking place in three gorgeous theatres, this festival lights up the city with an extraordinary array of brilliant productions and great singers.
- The **Rheingau Festival** on the Rhine is based around the elegant Rhenish spa town of **Wiesbaden**. This is one of Europe's oldest and most prestigious festivals with concerts and recitals of the world's top musicians and orchestras in the most relaxed and picturesque setting you can imagine
- The **MA Baroque** festival in the exquisite old town of **Bruges** on its network of canals, is one of the world's most revered festivals of early music. Bruges (or Brugge in its Flemish version) is one of the best preserved historic towns in northern Europe.
- The **Drottningholm Festival** of opera in the old Royal Palace near **Stockholm**, where baroque opera is presented in the ancient 17th century theatre, complete with the original stage machinery. We travel to Drottningholm by boat from Stockholm providing an unforgettable experience.

While the program for the 2019 Munich Opera Festival has been announced, the other festivals are still under wraps. But some careful spying has given us a sneak preview: we can now reveal details (next page). Even better, we can confirm seats for the hottest tickets in Europe in the 2019, the new productions in Munich of Wagner's great comedy *The Mastersingers*, with the world's most famous singer **Jonas Kaufmann**, and Handel's *Agrippina* directed by **Barrie Kosky** after his sensationally successful productions of Mozarts *Magic Flute* and Handel's *Saul*. Jonas Kaufmann



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MUNICH

29 July at 8.00 pm: Recital by Christian Gerhaher and Gerold Huber at Prinzregententheater

30 July at 6.00 pm: *Agrippina* (Handel) in new production by Barrie Kosky at Prinzregententheater with Alice Coote, Iestyn Davies, Gianluca Buratto, Franco Fagiola and Elsa Benoit

31 July at 4.00 pm: *Die Meistersinger* (Wagner) at Nationaltheater, directed by David Boesch, with Jonas Kaufmann, Wolfgang Koch, Martin Gantner etc, conducted by Kirill Petrenko

WIESBADEN

2 August at 8.00 pm: Recital by Lise de la Salle (piano) at Schloss Johannisberg (Beethoven, Liszt Schumann)

3 August at 8.00 pm: Recital by Isabelle Faust (violin) and Alexander Melnikov (piano) at Schloss Johannisberg including Mozart sonatas

Kurhaus, Wiesbaden

BRUGES (Program details subject to confirmation)

4 August: La Chimera, *Gracias a la Vida*

5 August: Ensemble La Tempête, *Bach the Minimalist*

7 August: Olga Paschenko, *Die geschöpfe des Prometheus*

8 August: Cappella Mariana, *Caesar Vive!*

STOCKHOLM

10 August: Private recital arranged by Thomas Schuback (details to be advised)

11 August: *Ariodante* (Handel) in new production at Drottningholm Royal Theatre (details TBC)



In addition to the eleven performances listed above, the tour includes a Welcome Dinner in Munich on 28 July, a group dinner on arrival in Bruges on 4 August and a Farewell Dinner in Stockholm on 12 August, together with guided visits to selected galleries, museums and other places of interest. We stay in excellent four star hotels with breakfast included, selected by Claudia through her personal knowledge of the best places to stay. Transfers to performance venues where necessary, trains and airport transfers, are included together with private coaches. Claudia accompanies us for the whole tour.

The tour cost is estimated to be €5,250 per person in a shared room or €6,190 in a room with single occupancy. The current Australian dollar equivalent of these amounts are \$A8,440 and \$A9,960, but of course the exchange rate could change. As many of the performance and travel costs are estimates at this stage, these charges (in euros) could vary but only slightly. We ask for an initial deposit to confirm your place of \$1,000 with your booking. Another \$1,000 deposit will be billed in February and the final amount will be billed in June for the Australian dollar equivalent of the euro balance owing. For any query email Antony at antony@antonyjeffrey.com or call 0425 206 312

Bruges



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A canal in Bruges